**Handel: *And the glory of the Lord* (Messiah)**

1. When was this music composed? 1740s **(1)**
2. What style is this piece of music written in? Baroque **(1)**
3. Comment on how Handel uses the following musical elements in *And the glory of the Lord.* **(10)**

* Instruments
* Voices
* Texture
* Rhythm
* Harmony & tonality

Handel uses a **small group of strings**, with the **continuo bass** line played by **organ and cello**. The upper strings always play as a group and are silent at various points in the piece. The **bass line is present throughout, except for a few bars**. Handel writes for a **standard 4-part choir** (SATB). The texture of the music switches regularly between and **homophonic** and **polyphonic (contrapuntal)** with much use of **imitation** between the four vocal lines, for example the entries of each part on the words *shall be revealed* near the beginning. Written in ¾ time, the **bass line maintains a steady crotchet pulse** throughout much of the music, whilst the upper strings and vocal lines have **several distinct rhythmic patterns**, each associated with different parts of the text. Handel uses **hemiola** rhythms at several important cadence points in the music. In **A major**, the music **modulates** to closely related keys, including the **dominant** (E major) and the **dominant of the dominant** (B major) before **returning to the tonic**. The piece ends with a slow **plagal cadence**.