**Reich: *Electric Counterpoint (mvt.3)***

1. How many guitar parts is this piece written for? **(1)**
2. What style is this piece of music written in? **(1)**
3. Comment on how Reich uses the following musical elements in *Electric Counterpoint*.**(10)**
* Melody
* Harmony
* Texture
* Structure
* Rhythm

Remember to use correct **musical vocabulary**  where appropriate.

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