**Bernstein: *Something’s Coming (West Side Story)***

1. When was this music composed? **(1)**
2. Which Shakespeare play provided the inspiration for *West Side Story*? **(1)**
3. Comment on how Bernstein uses the following musical elements

in *Something’s Coming:* **(10)**

* Rhythm
* Orchestration
* Ostinato/riff
* Harmony
* Structure