**GCSE Music**

**Mock Exams 2010**

**Breakdown of marks**

1. Performance 30% (1 solo & 1 ensemble: 15% each)
2. Composition 30% (1 composition – 2 required for the final exam)
3. Listening 40% (80 marks: 68 for short questions, 12 for long answer)

**Listening paper (90”)**

* **Section A** (65” approx.)
	+ Short answer questions on 8 of the set works (2 from each Area of Study)
* **Section B** (25” approx)
	+ One essay question from a choice of two (pieces not used in section A)

Therefore you need to revise all 12 set works (hint – I may not use the Indian music this year)

**Section A in detail**

The questions on each set work will require short answers - maybe a single word, a ticked box, or a sentence or two, as well as brief bits of dictation.

There are four basic types of question:

1. *Identify key features of the music*, e.g.
	1. Key – major or minor, etc.
	2. Name instrument(s) or voice types
	3. Music elements - rhythmic features, dynamics, texture, etc.
2. *Place the music in a wider context*
	1. When/where was the music composed
	2. Key features of a musical era (e.g. Baroque)
	3. Which section of a piece is heard in the extract (exposition, etc.)
3. *Express & justify your opinions of the music* (give **musical** reasons)
	1. What is the mood of the music?
	2. How does the composer create such and such an effect?
	3. I like/dislike this piece because…..
4. *Musical dictation*
	1. Very short passages of missing notes to complete
	2. Could be either pitch or rhythm
	3. Could be complete chords or chord patterns