**GCSE Music**

**Mock Exams 2010**

**Breakdown of marks**

1. Performance 30% (1 solo & 1 ensemble: 15% each)
2. Composition 30% (1 composition – 2 required for the final exam)
3. Listening 40% (80 marks: 68 for short questions, 12 for long answer)

**Listening paper (90”)**

* **Section A** (65” approx.)
  + Short answer questions on 8 of the set works (2 from each Area of Study)
* **Section B** (25” approx)
  + One essay question from a choice of two (pieces not used in section A)

Therefore you need to revise all 12 set works (hint – I may not use the Indian music this year)

**Section A in detail**

The questions on each set work will require short answers - maybe a single word, a ticked box, or a sentence or two, as well as brief bits of dictation.

There are four basic types of question:

1. *Identify key features of the music*, e.g.
   1. Key – major or minor, etc.
   2. Name instrument(s) or voice types
   3. Music elements - rhythmic features, dynamics, texture, etc.
2. *Place the music in a wider context*
   1. When/where was the music composed
   2. Key features of a musical era (e.g. Baroque)
   3. Which section of a piece is heard in the extract (exposition, etc.)
3. *Express & justify your opinions of the music* (give **musical** reasons)
   1. What is the mood of the music?
   2. How does the composer create such and such an effect?
   3. I like/dislike this piece because…..
4. *Musical dictation* 
   1. Very short passages of missing notes to complete
   2. Could be either pitch or rhythm
   3. Could be complete chords or chord patterns